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# ONE MAN'S MANHATTAN

Designers Brown Cranna and Douglas Callaway of Studio Luxe bring a warm and clubby opulence to the New York City apartment of a bachelor banker

ON ONE VISIT TO THE TOWN HOUSE on a leafy street in Greenwich Village, the housekeeper was spotted. On another, there was evidence of a visit by a personal chef—a week's worth of meals stacked in the Sub-Zero, with corresponding wines chilling in the crisper. On neither occasion was the owner seen. A well-traveled international banker, he lives on the top two floors and lets out the garden apartment. His house is at times merely a way station between first-class flights and foreign hotels.

And therein was the challenge to Brown Cranna and Douglas Callaway, partners at New York design firm Studio Luxe: to construct a familiar

home base that concedes nothing to the luxury lodging to which the owner is accustomed. Working closely with the client and his architects, Cranna and Callaway took the Italianate 1860s building back to bare brick and created a calming, private, and soberly masculine home that boasts every touch short of chocolate squares on the pillows.

The main spaces—the living room and the single bedroom directly above it—keep to spare, clean lines in a palette so quiet and dark, especially downstairs, that the brightest note in daylight hours is struck by the fresh green of the leaves beyond the eight-foot windows. This natural light is quickly muted, however—intentionally and to dramatic effect. Walnut herringbone floors anchor the room,

## designer savvy

Leather, wood, stone, and stern colors give the living room a manly air.

## trade secrets

**FURNITURE** Club chairs and sofa from B&B Italia's Maxalto Apta line. Paul Mathieu coffee table from Ralph Pucci International; parchment-top table, foreground, by Lyle & Umbach for Holly Hunt. **RUG** Odegard, Inc.'s Youngtse Ropes in wool.

