



TRIM

TAKE A BOUGH

INTERIOR DESIGN BY NANCY CORZINE
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ABOVE: The Hamptons home of Nancy Corzine is transformed into an inviting holiday retreat. In the foyer, antique console sits in front of Aubusson tapestry. Corzine-designed chair and twin pagodas from Niermann Weeks announce the living room entrance. OPPOSITE: Doves, golden ornaments and Corzine's "Chantel" fabric create a festive display atop an 1830s Italian table. Biedermeier chair is paired with a 19th-c. architect's desk from France. FOLLOWING PAGES: In the living room, antiques collected for more than three decades comeingle with Corzine-designed sofa, chairs and coffee table. Tub chair is antique, as are French armoire and Italian chest. Lamp bases made from 17th-c. Italian balustrades. Christmas tree is decorated to sparkle like a chandelier. Carpet is custom for the designer.







PREVIOUS PAGES AND OPPOSITE: The 22k gilded rays of an English Regency mirror set the tone for the dining room. Says Corzine, "People feel elegant when surrounded by gold and silver." Collecting antique china and porcelain is one of her passions. De Gournay handpainted silk wallpaper. Niemann Weeks sconces. Silver candlesticks are English, c. 1880. Table, chandelier, buffet, chairs and fabrics from Nancy Corzine. ABOVE: Antique Chinese screen and terracotta figures create a theme for one of two master suites. Nancy Corzine chest, lounge chair, mirror, table lamp and fabrics. Frette bed linen.



This house was a dream in my mind for a long time," recalls Nancy Corzine. For six years, four acres of land in the Hamptons purchased by the Los Angeles-based designer had remained vacant, awaiting a home to be built. But not just any home. Corzine's California beach house and New York high-rise apartment serve her just fine while she crisscrosses the globe managing a successful eponymous company, established twenty years ago, and the fifteen showrooms filled with her line of furnishings, accessories and antiques. Now the time had come to make the dream of a Hamptons house a reality.

Vacationing several years ago at Villa d'Este on Lake Como near the Italian Alps,

Corzine and daughter Victoria Montana sat with a scale ruler, large sheets of paper and much determination. "I said 'we have to do this house today' and, sure enough, it was designed by the end of that afternoon." The result was a house designed for entertaining, especially during the winter holidays, when Corzine gathers family and numerous friends to celebrate her favorite time of the year.

Shake and shingle style on the outside, the spacious home is awash in natural light and a palette of pale yellows, creams and beiges on the inside. "Two master suites and three guest suites, along with a den that doubles as a guest room, make this house somewhat of a bed-and-breakfast," says Corzine



ABOVE AND OPPOSITE: Furnishings inspired by various periods and a soft, neutral palette create a mood of serenity in the designer's bedroom. "I designed this house to accommodate the furnishings, instead of designing furnishings to accommodate the house," notes Corzine. Upholstered headboard, desk, chairs, chest, lamps, harlequin-motif mirror, a sofa with faux bamboo trim and fabrics from Nancy Corzine. Coffee table is 19th-c. French. Vaughan swing arm lamps. Antique rug. Frette bed linen. BELOW: Corzine relaxes with her dog, Coco. Chaise and fabric by the designer.



with a laugh. Truth is, she wouldn't have it any other way. She becomes the consummate hostess during the holidays. While her peers know her for a keen design sense and business acumen, Corzine's houseguests experience firsthand her appetite for holiday decorating and cooking. "I'm a very good gravy maker!"

The week before Christmas sees a flurry of activity with Victoria and her brother Sandy helping Mom hang garlands and decorate the many Christmas trees that serve as focal points. The family has accumulated perhaps 2,000 ornaments, and trees are assigned themes. It seems wherever one turns, one finds scented candles and arrangements of fresh, white flowers and white twinkle lights, not to mention the sounds of holiday music and the aromas of home-cooked food. The mix of Corzine-designed furnishings and cherished an-

tiques makes the house even more of a personal statement.

Not one for the traditional red and green color scheme, Corzine punctuates the pale interior palette with touches of gold and silver found in ornaments, candelabra, dinnerware and gilt finishes on furniture. The metallics glimmer beautifully in candlelight—Corzine's favorite lighting scheme for the holidays. "Not only do people feel elegant when surrounded by gold and silver, but they look wonderful by candlelight."

No longer a dream, the Hamptons residence has become a home for the holidays, where everyone is welcome to put feet up on the furniture or join in games. "One of our favorite things to do," remarks Corzine, "is to bundle up and sit out on the veranda and toast the holidays with a glass of champagne."

Now, that's entertaining. □

