



1 James Rixner, Kips Bay Showhouse, achieves a look that's fresh and airy.

The diamonds in this receiving salon may not be set in jewelry, but as a harlequin motif that covers the walls in hand-tufted silk, they are still a girl's best friend. The fabric, in an Icelandic-influenced palette of blue and gray, envelops the room in a couture embrace and gracefully meets the decorative trim and wallpapered ceiling.

"After a long harsh winter in New York, visitors needed something uplifting," says interior designer James Rixner. "The glamour in this space is about soothing, breath-of-fresh-air colors."

Designed as a "Venetian fantasy," the room is anchored by a furniture grouping that stars a Moderne-style sofa with dramatic curves, a pair of 1940s French armchairs, and a stool, all covered in gleaming silk and topped with tufted pillows. A vintage Venetian triptych is flanked by luminous Murano glass lamps, and a mirrored chest and tables reflect the room's soft and serene hues.

Photographer: Jeff McNamara

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